

## Adult Drop-In / On-Going Art Classes

Updated: 01-28-18

### TUESDAY

<b>Acrylic &amp; Oil Class</b> (Beginners to Advanced) <ul style="list-style-type: none"><li>• 9:30 a.m. – 12:30 p.m.</li><li>• Facilitated by Darryl Froehlich</li><li>• Students bring their own supplies</li><li>• Cost is \$15.00 per class</li></ul>	<b>Adult Watercolor Class</b> (Beginners to Advanced) <ul style="list-style-type: none"><li>• 1:00 – 3:00 p.m.</li><li>• Facilitated by Bruce Tims</li><li>• Students bring their own supplies</li><li>• Cost is \$15.00 per class</li></ul>	<b>Knit Club</b> (All skills) <ul style="list-style-type: none"><li>• 1:00 – 3:00 p.m.</li><li>• Meet, mingle and trade inspiration with local knitters, crocheters, spinners, felters, weavers and needleworkers</li><li>• Bring your own projects</li><li>• \$3.00 donation to DCA</li></ul>
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### WEDNESDAY

<b>Adult Pastels Class</b> (Beginners to Advanced) <ul style="list-style-type: none"><li>• 11:00 A.M. – 2:00 P.M.</li><li>• Facilitated by Nancy Knapp</li><li>• Students bring their own supplies</li><li>• Cost is \$20.00 per class</li></ul>	<b>Adult Water Media Class</b> (Beginners to Advanced) <ul style="list-style-type: none"><li>• 12:30 – 2:30 p.m.</li><li>• Facilitated by Maureen Keast</li><li>• Students bring own supplies – provided at first class</li><li>• Cost is \$15.00 per class</li></ul>	<b>Ukulele Instruction</b> (Beginners) <ul style="list-style-type: none"><li>• 2:00 p.m. – 3:00 p.m.</li><li>• Taught by Mick Mastal</li><li>• Bring your own ukulele – one can be provided at first session</li><li>• Cost is \$10.00 per class</li></ul>
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### THURSDAY

<b>Open Studio</b> <ul style="list-style-type: none"><li>• 12:00 – 5:00 p.m.</li><li>• DCA members are invited to drop-in to paint and socialize with fellow members and artists.</li><li>• Cost is \$10.00 payable at the DCA office.</li><li>• <b>FREE</b> for current members</li></ul>
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### SATURDAY

<b>Adult Painting and Drawing Class</b> (Beginners to Advanced) <ul style="list-style-type: none"><li>• 10:00 a.m. – 12:00 p.m.</li><li>• Facilitated by Bruce Tims</li><li>• Students bring their own supplies</li><li>• Cost is \$15.00 per class</li></ul>	<b>Adult Acrylic Class</b> (Beginners to Advanced) <ul style="list-style-type: none"><li>• 12:30 – 3:30 p.m.</li><li>• Facilitated by Ken Barbb</li><li>• Students bring their own supplies</li><li>• Cost is \$15.00 per class</li></ul>
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James R. DeSana Center  
for Arts & Culture  
81 Chestnut  
Wyandotte, MI 48192

#### Our mission

To enrich the quality of life in the Downriver communities by advocating and promoting the arts and providing opportunities for involvement and participation in arts and cultural activities.

Phone: 734-720-0671

dc4arts@downriverarts.org  
www.downriverarts.org

#### Stay connected!



This activity is supported by the MICHIGAN COUNCIL FOR ARTS AND CULTURAL AFFAIRS and the NATIONAL ENDOWMENT FOR THE ARTS.



# ADULT DROP-IN CLASS INFORMATION

The Downriver Council for the Arts offers classes and workshops available for all levels and ages. These are a great way to further your interests or try something entirely new. The instructors are working artists and teachers from the community who demonstrate outstanding ability in teaching and artistic expression. These drop-in style of classes offer a unique approach to your learning experience. Students work at their own pace on their own projects and solicit guidance from the instructors and participants in a relaxed and noncompetitive atmosphere.



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## ACRYLIC PAINTING

If you are new to acrylic painting, or if you've been painting for awhile and want to gain a better understanding of the technical aspects of acrylic paint, gels and mediums, this is the place for you. Students focus on compositions and color mixing to aid in developing the fundamentals using this medium.

## WATERCOLOR PAINTING

A variety of concepts, subjects, application techniques, and forms of watercolor are explored providing you with a complete exposure to this medium. During these sessions, students will find themselves educated on color palettes, techniques and processes to aid them in constructing beautiful work.

## OIL PAINTING

Learning to paint with oils is far easier than you might think and incredibly satisfying. Oil painting techniques and theories are introduced through practice and demonstration. Emphasis is placed on choice of materials, depiction of light and shadow, painting techniques, basic color mixing and composition.

## DRAWING

Learn how to compose with line, shape, tone, and color in this class. You'll find out how to work with perspective, positive and negative shape, and texture as you explore the use of traditional drawing materials. You will primarily be working in pencil, charcoal and ink.

## PASTELS

Gain confidence with the medium and learn to create, simple yet dynamic compositions. During these sessions, you will be directed in how to use your pastels to create soft and engaging compositions that will "WOW" your friends and family. Learn how to blend colors and define shapes. Focus is on landscapes.

## WATER MEDIA

If you love watercolors and mixed media, this is the course for you. Students will be experimenting with different mediums and how they react with watercoloring. A fun and creative way to learn watercolor or hone your creativity and technique, using wet on wet, glazing, implied texture, etc.



# DOWNRIVER COUNCIL FOR THE ARTS

# MEET THE INSTRUCTORS

## KENNETH BARBB

Ken has done art work most of his life, painting in acrylic for the last 25 years, and watercolor 8 years prior. As do most artists, over the years he has developed his own style, which makes his work very recognizable. Each creation is unique, a one of a kind experience for himself and hopefully for the viewer. Painting is my passion. It is my intent to evoke pleasure, to send you on a journey of the mind, beyond space and void of recognizable time. In my paintings the viewer sees what they want, or possible what they need to see at that time in their life. Abstract and abstract reality allows me to project my statement, whatever it may or may not be, without offending anyone and at the same time satisfying my need for self-expression and to voice my opinion.

## MAUREEN CASSIDY

Maureen has been fortunate to have had teachers who have encouraged her to expand her knowledge and skills in painting. Exploring classes have been a strong influence in her art and former teachers were instrumental in pursuing art as a second career. Maureen started her art career with China Painting and watercolor. She explored the mediums of fused glass, painted glass, precious metal clay, ceramics and sculpture. Recently her focus has been in ceramics, watercolor, acrylics with mixed media and collage. She has been fortunate to have had teachers at Birmingham Bloomfield Art Center who have encouraged her to expand her knowledge and skills in painting. Marta Cheetham, Roy Steykal and Carl Kamulski from Wayne County Community College were instrumental in encouraging her art. Maureen serves on the DCA Board of Directors.

## DARRYL FROEHLICH

Darryl Froehlich is primarily a self-taught artist whose work has been influenced by workshops with such mentors as artist/sculptor Heiner Hertling and the late Harrison Collier. Froehlich has also studied under the direction of noted Indianapolis fine artist Douglas David and Joe Lombardo, Adjunct Professor of Art at the Columbus College of Art and Design. Froehlich's artistic philosophy is to concentrate on overall design, thus leaving something to the imagination and forcing viewers to interpret details, making them participants in the painting and enhancing their enjoyment of the finished. He serves on the DCA Gallery Committee.

*More information on our instructors can be found at [www.downriverarts.org](http://www.downriverarts.org)*

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## NACY KNAPP

Nacy Knapp lives in southeastern Michigan and am represented by the Abundant Living Gallery in Wyandotte, Michigan. She is the Vice President of the Downriver Arts and Crafts Guild and very active in the Downriver arts community, participating in Art Ambience and Fall Festival of the Arts, among others. She teaches pastels at the Downriver Council for the Arts in Wyandotte. Nacy is inspired by her artist friends and students, and learns from them.

## MICK MASTAL

Mick Mastal's background in art began at age 13 when he attended the Society of Arts and Crafts (now known as CCS) children's classes on a working scholarship. From there he attended Wayne State and earned a BFA and MA in fine arts. While working at Greenfield Village as a craft demonstrator, he worked mainly as a silversmith. Mick has received several awards for art and jewelry. He is an active member of the DCA and serves on the DCA Gallery Committee. His mission in life now is to be creative and make art and music. Mandolin is his instrument of choice for making music. Drawing, painting and hand engraving are the visual arts that he concentrates on. I have often been asked which piece that I have done do I like best, my answer is "The one I'm going to make next!"

## BOB NIEMCZEWSKI

Bob is a proud born and raised Michigan native growing up in the historic city of Dearborn. In his younger years he was introduced to art through his father who was an accomplished acrylic painter and grew to love the passion of painting. Like so many other artists he is also an oil painter and loves landscapes in both mediums. Bob is really looking forward to meeting and making new friends at the DCA and teaching the fun and happiness that painting can bring.

## BRUCE ELTON TIMS

B. Elton (Bruce) Tims was born and raised in Michigan. He received his Bachelor of Science Degree in Graphic Design from Western Michigan University. He continued his education at the renowned Center for Creative Studies, College of Arts & Design in Detroit. Bruce has exhibited in numerous juried art shows since 1975. Included in these are exhibits in Chicago, Birmingham, England and throughout Michigan, including the Wyandotte Art Fair. Bruce's soft touch and blending, as well as his impeccable use of color, results in the creation of outstanding watercolors filled with a passion that art collectors can relate to. In contrast, his acrylics lend to the abstract showing a deeper use of color and harder brush stroke, that allows for inspiration unique to each viewer.